

Alive & Kicking

Webinar 3 just like webinars 1 and 2 will be led by John Mee from Alive & Kicking

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Story making and story sharing – A Journey to the Sea – and Beyond Out On To The Waves

You will get the best out of this webinar if you have already seen webinar 1 and webinar 2 in which John suggested ways of using drama, storymaking and storytelling to imagine that you and your children live together in a different place different from your own world. You will have found yourselves living on an island – an island that you were helped to create together. It's an island of small houses, people who work on the land, no telephones, no internet. It's years ago! Perhaps you have already created a name for the island?

And now we have found out that our island is being threatened by an exploding volcano!

Perhaps you have begun to collect your artwork. You might like to have begun to create a written record of your story or you might like to make a sound or video recording.

Perhaps you have already solved the mystery of the Golden Key and the necklace?

You might have created a collection of your own words to describe the exploding volcano.

You might have chosen the names for Gordon's geese.

Perhaps you have discovered the old story of what happened to the half on the island that disappeared. A clue the volcano used to be in the middle of the island, but now look where it is!

If you would like to send me your story or any pictures please email me at aliveandkicking@ntlworld.com I would love to see what you get up to!

In webinar 3 you will find that life on the island is threatened like never before. You will have to work together to confront the danger.

In this part of your story you will find that the village and its people are in more danger from the volcano! You will have to decide together what is best to do next.



You will be helped in webinar 3 as always by:

Finding a way of quickly recapping the story so far

Mixing drama, storymaking, drawing and colouring, singing and creating word jazz

Again you will be helped into:

Having all the things you need ready

Finding warning messages

Looking at photographs of volcanoes and island coastlines to get your own and your children’s imaginations going

Creating some more YOU DECIDE moments around how best to create the route down to the harbour and safety

Creating another role for you to adopt in the story

Meeting John in role as Gordon The Goosekeeper again. And meeting Old Tom the fisherman – the only one left behind at the harbour. But don’t tell the children that yet.

You will find that Old Tom is not keen to leave his island even though the smoke from the volcano is getting closer.

We will examine creating a balance between you telling the story to move the action on and encouraging the children to take ownership of the story for themselves. We will look at how best to help the children to adopt the ‘mantle of the expert’.

And for fun here’s the beginning of a volcano word jazz that you might like to add to with your children. Have a think about using percussion instruments to add to the sounds.

Whoosh Shaking earth Shaking Shaking Shaking

Bang ZZZZZZZZ OOpH Jeeeshhhhhhhhhhhhh

Rocks vibrating Rocks vibrating Rocks vibrating

Rocks vibrating

Crash Ash cascading Crash Ash cascading

Crash Ash cascading

Peeow

Scalding lava Boiling steam Molten magma rolling

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ERUPTION





When you are with your children after this webinar you will be ready to decide what is the best thing to do to escape the volcano. Your children will be tested in their decision-making and problem solving.

Again John will be ready to answer your questions at the end of the webinar and to help you get ready to begin.

Mwanwhile John has been creating Little Live Stories For Leeds recently as a way of bringing socially distanced live theatre back to some of the city's families.

Here's some pictures to give you a feel of what he has been up to.





Best wishes to you all and here's good luck to you in using drama in your storymaking.

John